

THE GATEWAY

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Raegan MacGilliray spends a moment studying in the sun during the spate of warm weather this week. Check out your four-day forecast below!

PATRICK FINLAY

MBA students sue UBC over tuition hikes

Fees increased 300 per cent in a year

KEVIN GROVES
CUP BC Bureau Chief

VANCOUVER (CUP) — MBA students are launching three lawsuits against the University of British Columbia for negligence and breach of contract after the University quadrupled their tuition fees last March.

Eight students are launching a group lawsuit against the University while two other lawsuits are being launched by individual Masters of Business Administration (MBA) students.

The former students, who were set to begin the MBA program this fall, have instituted the lawsuits in the Supreme Court of BC. Cameron Ward, the lawyer for all three lawsuits, said the hearings will likely take place in November or December.

The statements of claim for the group of eight students, obtained by Canadian University Press, stated the University agreed to a fee of \$7000 for a 15-month MBA program before March, when tuition for an MBA was raised to \$28 000.

The former MBA students said the tuition increase was "unfair, unreasonable and unconscionable," and the University failed to consult them.

But according to UBC's lawyer, Hubert Lai, the University acted in a proper and legal manner.

Lai admits that, before March, some incoming MBA students were sent e-mail admission letters with the \$7000 tuition figure, but said they all contained a disclaimer stating that the University reserves the right to change fees without notice. "All of these students were sent an e-mail notification of the new tuition fee the day after it was set for the upcoming year by the UBC Board of Governors," Lai said.

He added that the Faculty of Commerce also offered a full refund of the deposit paid by incoming MBA students who decided not to attend the school because of the tuition increase and arranged a special loan program for MBA students who would attend.

PLEASE SEE UBC • PAGE 3

Eco-conference aims to 'green' campus

KRISTINE OWRAM
Associate News Editor

Groups usually at loggerheads over environmental issues will be brought together this weekend at Green and Gold, the Students' Union's first annual eco-conference.

Running from 13–14 September, the conference will run a series of debates, workshops, and panels to explore sustainability and development at the local, national, and international levels. The keynote speaker, Ralph Nader, will open the conference on Friday with a fundraising dinner at 5:30pm and a lecture on community projects and social justice at 8:00pm.

The main aim of Green and Gold is to interest students and other members of the community in current environmental issues, according to Students' Union President Mike Hudema.

"We are basically aiming to push the environment to the forefront of all students' minds. We're hoping that through the conference, people get interested in looking at how we can 'green' the Students' Union Building and how we can 'green' the University and the community at large as well," said Hudema.

PLEASE SEE ECO-CONFERENCE • PAGE 3

Auction website gives valuable market research

Campus Auction Market uses student sales to collect research data

JHENIFER PABLIANO
News Editor

Sales on a new Edmonton auction website add up to detailed marketing research for the U of A School of Business.

Created by Marketing professor Peter Pyskowski Leszczy, Campus Auction Market offers free Internet auction services for students—while simultaneously gathering research data on how people behave when using web-based auctions.

"A big part of transactions on the Internet are done through auctions

and very little is known about how consumers behave in auctions," said Leszczy.

"We know quite a bit about consumers in fixed price settings, but not in dynamic price settings, so it really has opened up a new area of study."

Leszczy hopes to model auction behaviour by asking students to run real auctions on the site and keeping a close eye on their actions as buyers and sellers.

Identification numbers and other precautions will maintain participants' confidentiality, allowing them to safely provide the auction data for marketing

research purposes.

Leszczy's site will track data not found in his studies of auction sites like eBay.

"[At Campus Auction Market] we can see that when one particular item was auctioned off, there were x number of bidders—but there were also x number of people who visited the site and were interested in the items but didn't bid," said Leszczy.

"You have more complete information which may be important in explaining why certain things are happening."

PLEASE SEE AUCTION • PAGE 2



PATRICK FINLAY

Subway artists performed to crowds in the SUB food court when the restaurant opened on Wednesday.



10 Hey, did you hear about this 9/11 thing? Man, I'm tellin' ya, it was crazy! But not as crazy as some of the memorabilia we've got on display in Features.

Inside

News Opinion 1–3
Sports 5–7
Features 8–9
A&E 10–11
Classifieds 12–13
Comics 14

Outside

Thursday
Partly sunny; High 22, Low 10
Friday Wicked sunny;
High 18, Low 6
Saturday Intensely sunny; High 21, Low 3
Sunday OMG totally shizznu WTF LOL!
High 23, Low 6
Source: Environment Canada



From the 'archives'

Following the unsettling news that ex-Gateway volunteer Eamonn Muldowney had escaped from the Psychiatric ward at the Alberta Hospital and may show up at the Gateway at some point during the night, the editors were later treated to an even more delightful surprise. At around 10pm ROB&COPI, the Gateway's network server and where all the data for the upcoming issue is stored, crashed, leaving the staff with no other option than to remake the entire newspaper from scratch. "I can't believe this is happening to me right now," said Editor-in-Chief David "Skip" Zebin. "I knew I should have stayed a Christian." It was unknown as of press time what role God or Mr Muldowney actually played in the evening's events.

2002



12 Tom Green's in another movie, and Neal Ozano isn't happy about it. Find out why dogs humping legs and dirty toothbrushes aren't funny.

STREETERS

Compiled and photographed by
Chris Boutet and Iain Illich

The SU recently held a consultation on the issue of a universal bus pass, where a flat fee would be paid for a pass that would work on all city transit services.

Do you support a universal bus pass on campus?



Dane Bullerwell
Computing
Science II

Well, it depends how much it is going to cost me a year! It's good for me because I don't have a car here. I live in residences, but I can see how it could anger some students who bike to school or have a car or something. If there were a way for people to opt out of it if they didn't want to take part, that would be good. But I'm just concerned about people paying for something they're not going to use.



Simone LaGuette
Business IV

It would make it so much easier to pay in one shot like a parking pass rather than going around at the end of the month to buy [a pass]. If it was cheaper than parking here then I would definitely take [the bus]. If the U-pass were \$150 for two terms or \$100, I'd be all for it. That's my main thing: saving money.



Jason Caudron
Engineering IV

I don't think it's a very good idea because a lot of people pay a premium to live close to the University so they don't have to buy a bus pass. So it kind of negates their paying extra to live close so they can walk. Occasionally I take the bus to go to West Ed or something like that, so I'd rather take the pay-as-you-go type route.



Neelu Rishi
Civil Engineering
Grad Studies

I'm not really sure I'd like to be forced to have a bus pass. I could see some benefits, traffic is terrible in the mornings coming here. I usually carpool myself. It would be nice to see more people using public transport, but also carpooling or something like that. Yes, things need to be done about the parking issues here, maybe a Park 'n' Ride, but I don't see people wanting to give up their cars entirely. Cars give you a lot of freedom.

Feds and province square off in eco-conference Kyoto debate

ECO-CONFERENCE • CONTINUED FROM PAGE 1

Highlights of the conference will include Howard Lyman, a fourth-generation farmer from Montana who, as a recent guest on the Oprah show, sparked a lawsuit from Texan ranchers by inadvertently getting Oprah to admit that she wouldn't eat hamburgers because of fear of mad cow disease.

The conference will also feature the first debate on the Kyoto question involving both the provincial and federal governments since Prime Minister Jean Chrétien announced he was planning on pushing Parliament to ratify of the Kyoto accord. Stephen McClellan from Environment Canada and John Donner, Assistant Alberta Environment Minister, will be present at the debate. "I think the Kyoto section will be quite action packed... It will be interesting to see the provincial backlash. This will be the first forum where they sit down and talk about [the Kyoto accord] since that announcement, which is pretty spectacular," said Hudema.

Other debates will be held concerning sustainable energy, current issues in forestry, and environmental issues on the University of Alberta campus.

Workshops and panels will be held on "green economics," the coexistence of economics and the environment, as well as on urban growth and sustainable development.

"The workshops will be for people who already have a good sense of what sustainability means to them and they can go in and start to learn how to implement it," according to Bridget Haworth, the Students' Union's Sustainability Director.

This weekend's conference will

also mark the opening of the Environmental Coordination Office of Students (ECOS) in the basement of SUB. Ralph Nader will open the office before his speech on Friday evening.

"The [ECOS] Office will definitely have an educational role, but it will also carry off tons of projects," said Hudema.

"I think the Kyoto section will be quite action packed... It will be interesting to see the provincial backlash. This will be the first forum where they sit down and talk about [the Kyoto accord] since that announcement, which is pretty spectacular."

MIKE HUDEMA, SU PRESIDENT

"We're potentially housing a food co-op that will be open to students, and I'm hopefully going to do an entire environmental audit of the Students' Union Building to find out all of the different areas where we can improve on and save costs too."

Tickets to Green and Gold cost \$40 for students, \$50 for non-students, and are available through Ticketmaster. Registration forms are available online at the Students' Union website (www.su.ualberta.ca) or at any SU information desk around campus.

UBC student claims he never got e-mail about tripling tuition

UBC • CONTINUED FROM PAGE 1

Former MBA student Kevin Kearns is one of the individual parties launching his own lawsuit against the University, saying he never received his e-mail notification of the tuition increase and only found out about it in August while attending the MBA preparatory classes.

Brian de Alwis, president of the UBC Graduate Student Society, believes the Faculty of Commerce's actions weren't good enough. E-mail is not a reliable medium to convey important messages, said de Alwis.

"It might have been accidentally zapped with Internet spam," said de Alwis. "It's all well and good for [the Faculty of Commerce] to say they sent an e-mail, but if you're going to quadruple tuition fees they should have at least sent a letter."

But Lai said the Faculty of Commerce was very careful to personally follow up on any "bounced" (undeliverable) e-mails.

Since Kearns' account did not reject the e-mail notice, the faculty believed he had received it, said Lai. He added that Kearns had provided the e-mail address himself and had successfully communicated with it both before and after the March notification was sent out.

"As soon as we learned of Mr Kearns' unique situation, we discussed the matter with his lawyer and reached an accommodation to deal with the lateness of his learning of the new MBA tuition fee," said Lai, who would not comment on what the accommodation was without Kearns' consent.

The third lawsuit is being launched by student Jack McDonald, who did not comment on his situation.

De Alwis wonders if a 300 per cent increase was necessary. He said Dean of Commerce Daniel Muzyska had assured the graduate student society and the Board of Governors that his faculty had been carrying many costs associated with the program.

"But these costs were never detailed for us," de Alwis said. "They must have been extraordinary to have required such a large increase."

Lisa Miguez, a spokesperson for the Faculty of Commerce said the previous tuition had not covered the costs of the MBA program. She would not comment on what those costs were.

"But at \$7000 [tuition for an MBA] didn't even cover a quarter of the program's costs," she said. Even with the increase, the new tuition fee for the UBC MBA program remains significantly lower than peer institutions. At the University of Toronto, an MBA costs \$48 175. At the U of A, an MBA costs about \$10 000.

UBC HIKES

• Many BC institutions saw large tuition hikes after the BC government deregulated university tuition fees last year

• All UBC undergrad fees went up 22 per cent from \$2180 to \$2660, except for undergrad commerce and pharmaceutical science tuition, which went up to \$3270 and \$3400 respectively.

• University of Victoria tuition went up 30 per cent from \$2176 to \$2796. Full-time graduate tuition went up by \$826 per year.

FOR AN OUT OF THIS WORLD SALE



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September and October career forums - more scheduled throughout the year!

Law
Wednesday, 18 September 2002
5:00 - 7:00 p.m.
Location: Humanities Centre Lecture 3 (HCL 3)

Speakers:
Faculty of Law, U of A, Reynolds Mirth
Richards & Farmer (RMRF) Barristers
Solicitors, and more...

Mining/Petroleum Engineering
Tuesday, 8 October 2002
5:30 - 7:30 p.m.
Location: TBA

Speakers:
Petro Canada, Alberta Chamber of
Resources, Lussac, others TBA

Civil/Environmental Engineering
Wednesday, 2 October 2002
5:30 - 7:30 p.m.
Location: TBA

Speakers:
Read Jones Christofferson, Fazel
Hasham, and more...

Human Ecology
Thursday, 19 September 2002
11:00 a.m. - 12:30 p.m.
Location: HE 3-01

Speakers:
Lafayette Bros. Inc. Ma'moue Child
& Family Services, Credit Counselling
Services, and others...

Computing Science
Thursday, 10 October 2002
5:00 - 7:00 p.m.
Location: TBA

Check out our web site at www.ualberta.ca/caps for a current list of guest speakers and career forums planned for the rest of the term and next term.



CAPS
Career and Placement Services



KEY NOTE SPEAKER

RALPH NADER

He was Al Gore's attorney. He is the only left-wing politician Republicans love. Late-night talk show hosts call him the guy who put George Junior in his dad's house.

www.su.ualberta.ca/eco
Location: SUB, U of A
For more information call
780.492.4236

Can tree huggers and business suits work together?



**GREEN AND GOLD
ECO-CONFERENCE**
september
13th & 14th



More than just information....

Info booth



Tired of seeing the basement of SUB?
All of our registries can be accessed at all 3 Info Booths!
(Oh yeah...we can answer any question you have too)

Used Book



Books = Knowledge = Power
Books = Money = Power
Feeling powerless?
Check out the Used Book Registry!

Ride Board



Tired of thumbing for rides?
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Housing Registry



Oedipus complex getting to you?
Time to leave home!
Our housing registry lists available rental accommodations citywide.

Carpool



Missed out on a parking pass?
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Exam Registry



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Same great taste, less filing!

Tutor Registry



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Ticketmaster



Your Ticket to A Good Time!
We sell tickets to almost any event in Canada.
Check out the Ticketmaster outlet at the SUB Info Desk.



Information SERVICES

Room 030-A Students' Union Building 492-4212 infoserv@su.ualberta.ca www.su.ualberta.ca/infoserv



STUDENT AWARDS

UNIVERSIADE '83 SCHOLARSHIPS

Forty scholarships valued at \$2000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in **athletics** or **fine arts** and **superior academic achievement**. This competition is open to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie 30 credits).

Students may apply for the above scholarships by completing the University of Alberta **Universiade '83 Scholarship Application** which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of applications is 15 October 2002.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1978 and October 1, 1984; and have received an undergraduate degree before taking up the scholarship (except medical students).

Deadline for receipt of all applications is **01 October 2002**. For more information, contact the Student Awards Office.

UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. There are approximately 80 awards that can be applied for through this competition. The awards range in value from \$500 to \$10,000 with some being faculty specific and some open to students in any faculty. Application forms are available from the Student Awards Office, 103 Administration Building

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October 2002.

RHODES SCHOLARSHIPS

Rhodes Scholarships are open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2003.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the full, and participation in sports.



OPINION

managing@gateway.ualberta.ca • Thursday, 12 September, 2002

Cover your back with your academic rights

At a time when the minds of many are trying to feign off terrible WTC badness like a rat with a spatula, I thought I'd focus this editorial on something closer to our common lives.

My slab of rancid meat is etched with "Department of Drama," and a course I took this summer. This is the yearly "warning to instructors" that the student press will jump on you like a bloody-toothed pack of fearsome hyenas if you aren't swift with our grades.

The course—technical theatre—was mostly enjoyable. I'm still a little perturbed that the coursework was mostly the sort of mental tasks that used to fill my pants with cash, but that's another issue altogether. But after three weeks of mopping floors, shovelling dirt and operating a slide machine for a fine arts credit, the crew and I went out to get handsomely smashed and celebrate the entire affair.

Roughly five weeks later, my grade was posted on the web. I did well, but I wanted an explanation. There was room for an increase. I went calling. Unfortunately, the headmaster was unavailable—until August.

Now, people take vacations, and I respect the instructor wanting to take some time off, but this man's position is something different. During my time in the course, he would show up at all hours, and was frequently working in his office late at night when a show was shelved for the evening. He worked hard for most of the year, and everyone needs time away.

But what of the unfinished business? When I was sent an e-mail asking when I'd like to meet in August to discuss my grade, I think I was rightly disgusted. The course was three weeks in duration, starting in May. I would've had to wait roughly nine weeks—three times the length of the course—for a response.

Would it be reasonable to wait nine months after a semester-long course for an explanation as to why you received the grade you did? Maybe that's the right of the instructors here, but I'm not sure. It seems that any teacher can try to slip a wrench in your best laid plans if you don't seal them up like a tin of bean mush.

So "watch it" out there in the big dirty world of post-secondary schooling. Sure, you've evaded the even-creeper job ghetto by enlisting here, but don't think for a moment that your rights are in any way secure; you don't even know what they are.

Educate yourself and cover your behind like you would in an angry storm of guarded shillings and burning oil. It'll learn ya well.

BRENDAN PROCE
Sports Editor

We made mistakes

When making last Thursday's paper, a number of us slipped up. As Chris Boutet says (page 7), we've learned an important lesson, and now we know better.

The opportunity to act as the bearer of information, sometimes even of knowledge, fares paramount in our assessment of what we do as journalists. But in this respect, we are hard-pressed to establish ourselves as a respectable, dependable news source. Despite the fact we are but a lowly student newspaper, we at the Gateway take our jobs seriously. We are naive and foolish to not recognize the impact and consequences of what we print.

Someone has slapped us for not telling the whole story and possibly causing undue harm. As mentioned in former SU President Mike Chalk's letter (just over there), we are watching a lot more closely now; we won't be so careless in the future.

Indeed, our responsibility as journalists is not to be taken lightly. We must disseminate truth. We must strive for fair, balanced coverage. And when we fail, we not only let down our readers, but more importantly, we let down ourselves.

Fear not noble reader: we are just as disappointed with us as you are.

DAVID ZEIBIN
Editor-in-Chief

LETTERS

Frats in Lister have ulterior motives

A nice gesture indeed. Mr. Wollie ("Man with hideous T-shirt doesn't appreciate frats," 5 September).

Students helping students is not only something noble but quite shrewd as well. Giving someone a hand while moving in is not only helpful, but an excellent way to determine whether that person can afford those "friend fees" that frat-teries are so well-known for. Once a student has passed such an assessment, the propaganda process of (insert Greek letters here) can begin! How efficient that is.

I think the "man with the hideous T-shirt" kicked you out in order to be protective, not isolationist. Just because the man wanted nothing to do with you, that does not translate into him influencing Lister Hall students to boycott "the rest of campus."

Honestly, what is it about Greek letters that makes someone so deluded?

SABREEMA DELHON
Arts III

Kyoto will fall short

Most opponents of Kyoto recognize that reducing emissions is a laudable goal. Whether or not you accept the science behind the greenhouse effect and global warming, most people would not argue that reducing greenhouse gas emissions and maintaining good air quality are both important to Canada and the world as a whole. The difficulty with the Kyoto Accord is that it causes a disproportionate amount of economic harm to achieve a relatively minor improvement in reducing emissions.

For the Kyoto Climate Change Protocol to be of true value, three important issues must first be addressed:

First, without the full cooperation and endorsement of all nations, including the United States and Mexico, the Kyoto Protocol will not achieve its goal of worldwide emission reduction. Moreover, the absence of the United States and other oil-producing nations such as Mexico will punish those countries who are then required to produce energy after Kyoto standards have been applied. The added Kyoto "surcharge" will raise the price of energy to a point that it will no longer be competitive as an export product. Some economists predict that Canada could see as many as half a million jobs lost due to the severe economic impact of Kyoto on Canada's energy and manufacturing sectors.

Secondly, the Kyoto Protocol attempts to socially engineer the agreement so that developing nations are "buffered" somewhat from the economic effects of limiting greenhouse gas emissions. Again, although a good attempt to solve the issues of regional economic disparity, it will brutally limit the environmental success of the Kyoto Protocol and seems somewhat hypocritical given Kyoto's lofty goals.

Finally, the federal Liberals have



yet to provide any costing, forecasts, or projections regarding the implementation of the Kyoto Protocol. Without this information, provinces will not be able to effectively assess the potential impact of the Kyoto Protocol on their economies.

Until these issues are addressed we cannot in good conscience support this protocol, and urge fellow students to join with us against this major threat to the economies of both Alberta and Canada.

MICHAEL COUBOURNE
President
U of A Progressive Conservative Association

WILLIAM MCBEATH
President
U of A Canadian Alliance Association

Zeibin not that dumb at all

As David Zeibin mentioned ("Klein is Kyoto crazy," 5 September), petroleum is indeed a finite resource.

I can't help but think that all these wasteful SUVs and minivans burning up fuel now may mean that, in the long run, truly useful things like civilian air travel will become more and more dear in the future, perhaps a privilege of the wealthy and famous.

Squander now, suffer later.

JASON HOY
Grad Studies II

Gateway launched 'cheap shots'

Congratulations on the year's first retraction and apology! I refer of course, to the "unfounded... allegations" against Students' Union General Manager Bill Smith ("Profile: Chris Marcel Boutet," 5 September). I thought highly of you, Chris. And then you launched cheap shots at an employee of the SU who can't fight back, like most student leaders.

I suppose I should have even insulted when you said SU Executives like me represented "Bill Smith's business interests" instead of the students, but I thought chiefly of the blow to Bill's integrity. You see, his personal "business interests" just don't exist.

There is nothing that Bill did in my two years in office that wasn't approved by the President, and often the Executive Committee or Students' Council too. Bill needed the permission of his boss (me) to do anything, and was very careful to clear every single activity with me. Everything he did, and does, he does with the sanction and encouragement of his boss, the SU President. That's because he does his job extremely well, and has earned the trust of those around him.

I got another chuckle when my original lot of support from Bill was rejected by the Editor-in-Chief. Good to know that the libel police are around. So where were you when the original insulting article

was being reviewed? Or are you just a little more sensitive when the Gateway is being criticized, instead of an innocent man's honour?

I can only hope that having to print a front-page "unreserved" apology will make you the sensible people I thought you already were.

MICHAEL CHALK
Students' Union President
1999-2000

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and should include the name, program, and year of study of the author.

RETRACTION

In the edition of 5 September, 2002, the Gateway published an article written by Christopher Boutet stating that past Students' Union Executives had spent their time "representing SU General Manager Bill Smith's business interests."

The Gateway and Christopher Boutet concede that this accusation is unfounded. The Gateway and Christopher Boutet unreservedly retract the allegation made in the article, and apologize for any damage caused to the image or reputation of Mr. Smith.

Neutrality not attainable in the battle of the sexes

Gender war puts everyone on a side and leaves questions unanswered



ANTHONY EASTON

I grew up with women: a single mother and a sister. Mother was a second generation feminist with boxes of *Ms Magazine* in the basement, and she encouraged a genderless world.

I thought she succeeded.

The opportunities she didn't have in this heavily gendered world, she wished to provide for her children. This led me to be more comfortable with women. And most of my friends, since elementary school, have fallen into that demographic.

From birth I was taught to be a good man, to be gentle and to be aware that my penis could be dangerous; people of my gender did horrible things to women. They beat, raped and silenced them, not only as one, but also as a mass as the institutions and laws that were formed by, and often for, men.

Like any good liberal given this training, I learned the word "patriarchy," and I learned how to apply it. From my youth I was asked what was wrong with a media depiction and I responded, "It is sexist."

This training led to explorations. The media was sexist. My mother told me this and I was inclined to believe her.

But was the media only sexist because men created it? Men made

the media, and men were (and are) better represented in the media, but still, no explanation is broadcast by CNN or CTV for their exclusion of women. And when I looked further for answers, I found women excluded not only from the media, but from all sorts of creative work—from novels to poetry, from paintings to comic books.

I found that when you are born in a position of privilege (white, male, middle class) you stay there, no matter how much empathy you manage to inherit or construct.

I still haven't been able to answer why women were excluded. I still can't answer why that which was created by women was left to moulder in the back of museums and libraries, with an almost evangelical fervor.

When the Department of Classics offered a *Women in Antiquity* course, I jumped at the opportunity. I had no second thoughts, as I just wanted to get one step closer to answering all of these questions. I thought other men would take the course, until my Classics professor warned me that there may not be any other men enrolled.

I couldn't really understand why, and I didn't really believe her. It wouldn't really matter, as I was a sensitive man who didn't fuck women, so an element of sexual combat wouldn't even be there.

I walked into the course with noble intentions and my sensitive man credentials seemed secure and ready to learn.

There were only three men, but that shouldn't have been a problem. I had trained for this moment all my life. I should have known all the right things to say. But that did not turn out to be the case. I felt deeply uncomfortable in this class.

I found that when you are born in a position of privilege (white, male, middle class) you stay there, no matter how much empathy you manage to inherit or construct during your upbringing and experiences. Being such a minority in a class of 50 makes you the "other" and creates a dissonance that seems almost personal.

Gender and sex are vital and the differences are often negated. I've shopped for tampons with women friends, offered to be in the waiting room when they have gotten abortions, discussed their genitals over beers, been to bachelorette parties, and communed with nuns.

All my life I have surrounded myself with women, and I mostly feel genderless.

Or at least I would like to. But in that class, overwhelmed, my phallus became cumbersome and I became a man.

Custom mufflers blow hard



NEAL OZANO

boom box on the bus in 1985. But what do I actually think can be done to vanquish this racket?

The first solution would be enforcement of at least three already-present laws. If my neighbours have a party that rattles my windows and shatters my calm I can call the police, and they, backed by the law, can request that the volume be turned down, and, if this is unsuccessful, impose a fine upon the perpetrator.

To the same end, according to the Highway Traffic Act (section 46, subsection 4), any vehicle with an exhaust pipe coming out of the muffler with a diameter greater than the pipe going into the muffler is illegal. That means that all noisy, wide-bore retard-mobiles are illegal and stupid. Section 46(5), in addition, says operating a motor vehicle with a device causing increased noise is illegal, and deserves a \$50 fine, as of May 2002.

But where is the enforcement of these two laws? These vehicles are much noisier than the typical house party, and much more frequent. And according to city bylaws, anything louder than a gas lawnmower is too loud for the streets, and requires a special permit after 10pm. These "street machines" most definitely exceed the sound of the common lawnmower, which is surprising, since both have the same engine.

So, there you have it. Rise up, urban forces, and help in the fight to arrest this interminable racket, or at least confine it to some place like behinds; either on a real drag strip, or under a lawnmower. Or help me support a bylaw that puts the owners of these vehicles themselves beneath the ever-diligent, 80-decibel blades of a shiny green John Deere.

On the drag strip, with engines large enough to escape the gravitational pull of the earth, stock cars and dragsters make a lot of noise. It's a given, because they have both the ability and the good nature to accelerate rapidly. But now, in the sad new era that dawned when the century turned, the internal combustion engine has reached, or at least begun, its downfall with the advent of stupid fuckin' performance mufflers on shitty little foreign cars.

The time has finally come for someone to speak up. The advantages of these exhaust system modifications are neither upwardly economical, nor overly attractive. Other than providing a place to store an oversized grapefruit or pomello, these mufflers don't increase fuel efficiency or power.

They merely provide noise, in copious amounts, to the streets and avenues of this fair city. Not white noise—that might kill an off-white resident to sleep—but the godless blaring rattle of a useless lawnmower engine straining against the stupidity of stupid asshole and his tin-can idiot-box.

I'm certain there are people in this city who think that, by modifying their delicate, economic little vehicles into noisy, mindless, theft-prone shit-head-mobiles, they somehow become the better of all other drivers. But for all who experience their fantastic obtuseness and lack of community consciousness, they are no more than the 2002 equivalent of the kid with a

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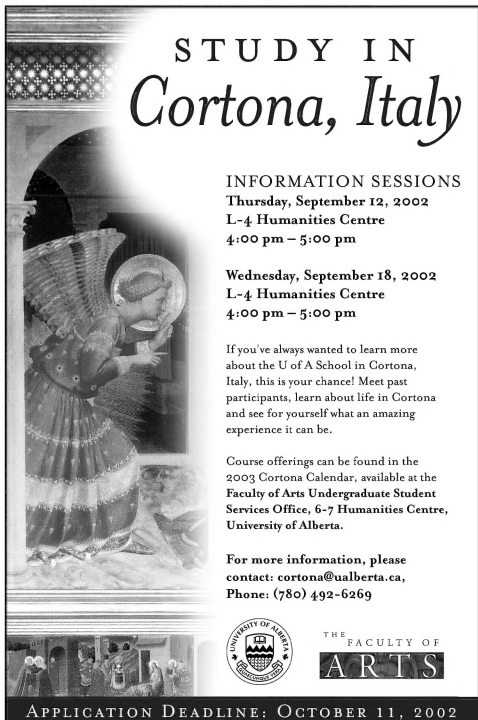
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Profile: Chris Marcel Boutet, part two



CHRIS
BOUTET

you who have been following my writing over the years may have noticed, it's been a while since I've written a story about toast, cats or Transformers; rather, I've come to fancy myself as some sort of journalist, and I've poured a lot of effort and time into cultivating some semblance of journalistic integrity.

I like to think that I'm the type of person that can admit it when I'm wrong about something, so here goes: I was wrong.

As an opinion writer, my job should be to provoke thought, but sadly, thoughtfulness had nothing to do with my previous article for this newspaper ("Profile: Chris Marcel Boutet," 5 September) in which I offered an opinion that was too harsh, presumptuous and largely unsupported by the necessary facts to be even considered useful.

If you've seen the numerous retractions that the Gateway has run in this week's issues, you already know most of the story. In my aforementioned article of last week, I wrote that "it appears to be the first year that the SU Executive appears to not be full of shitfucking crazy, power-hungry jackasses, which means that they might actually spend time representing students instead of SU General Manager Bill Smith's business interests." Naturally, the Bill Smith and SU Executive were much less impressed, and I don't blame them.

Although this article is somewhat unnecessary, as it was mutually agreed between the Students' Union and the Gateway that a retraction was sufficient to rectify the situation, the experience has left me with a sickening feeling in my stomach. As those of

As those of you who have been following my writing over the years may have noticed, it's been a while since I've written a story about toast, cats, or Transformers.

By writing what I did, I may have thrown any credibility I have out the window.

Now I know what I meant to say (more on that later), the Managing Editor and Editor-in-Chief knew what I meant to say (which is why they ran it), and some of you that have read my SU-related articles in the past might have known what I was saying, and I thank you for your approaching me with your support. But to the rest of you—the first-years, the casual readers, the people who never read my column because they think I'm an idiot—it was little more than a malicious swipe totally unsupported by any form of coherent argument. And for that, I owe an apology to my readers, to my editors, and most importantly, to the Students' Union and its

General Manager, Bill Smith. You all deserve better.

I suppose that a clarification of my intent behind the offending statement would be in order. What I intended to say is that, over my past three years on campus, it has seemed to me that the SU Executive has given greater priority to dealing with its financial obligations than to fully addressing the will of the students they are elected to represent. The reasons that I mentioned Bill Smith is that, for one, I am personally uncomfortable with the knowledge that there is someone sitting on the Executive Committee that has some influence, however minute, over its decisions that none of us elected—but that's my own problem, not his.

Sometimes, in my lame attempts to

be funny, I tend to make broad, exaggerated statements intended more for shock value than for the dissemination of actual information. And in doing so last week, I broke the cardinal rule of the opinion writer: if you're going to make a serious allegation or statement, you've got to back it up with research, facts, and a coherent argument. Otherwise, you sound like an idiot.

In some ways, I'm used to sounding like an idiot, but I'd rather be over not knowing that the Transformer Soundwave was a first-generation Transformer, and not a later addition to the franchise. To the SU, Bill Smith, and to the readers of this newspaper: I made a mistake, I apologize, and it won't happen again.

Now who wants toast?

This vindictive little sack beating goes out to a large telephone company, here left unnamed, whose lame-ass high-speed DSL service goes down more often than a White House intern in the Clinton years. Impressed by their claims of speed and a stable connection, I was suckered into believing that I would somehow be better off with a fast connection that breaks all the time, than with a slower, cheaper connection that works.

Even more galling than their pathetic uptime, is their spectacularly understated technical support line. There you can count yourself lucky if you don't get an "all circuits busy now" greeting for hours.

If you do somehow get through, their automatic message system will inform you to check their useless website for online help, neglecting to consider that the reason you're calling might have something to do with your Internet connection not working, just before informing you that you're on hold. And if, perchance, you decide that your time is worth this little, you'll eventually get through to someone who will tell you that their network is down, and to try again later.

Is the future really this friendly? I bloody well hope not.

IAN LUCH

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Dave Alexander's TOP TEN Signs that your coach might be crazy

- 10 She breaks an abacus trying to figure out how the team can possibly give 110 per cent.
- 9 He's always in the shower room, even on non-game days.
- 8 She shows up to the playoffs with a video camera and encourages everyone to do whacky and/or dangerous stuff during the game so she can get on America's Funniest Home Videos.
- 7 He says he has this "really great idea" after watching Air Bud.
- 6 Prefers the term "ball fondling" over "ball handling."
- 5 Your playbook is actually just the instruction booklet for a Nintendo-64 sports game.
- 4 She says she'll buy the whole team fries if you throw the game in the third.
- 3 More often than not, practice consists of watching Coach re-run.
- 2 She says if you don't win, God will hate you even more than he does now.
- 1 He wants to rub Preparation-Hall over your ass to ensure you won't test positive for "roids."

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Canada

SPORTS IN BRIEF

Football

The Bears have to put aside their 0-2 start and focus on hosting second-place Regina on 14 September at Foote Field. The match commences at 7pm on CJSR FM88. For more details, see the preview story in this edition.

Soccer

The Pandas, looking to repeat last year's undefeated record and national title, begin Canada West conference play on the road this weekend. They will be playing in Lethbridge against the Pronghorns on 14 September and challenging the Dinosaurs in Calgary on 15 September. The team will have to keep a claw on Dinosaurs defender Burdine Chmilar, who scored two goals last weekend, earning her the title of Canada West Female Athlete of the Week.

The Pandas' final preseason game was against their Alumni on Monday night, where they dropped the ball 3-1. First-year striker Alix Strap scored the lone goal for the squad.

Like their female counterparts, the Bears open conference play in Lethbridge and Calgary this weekend as well. The Bears were 3-0-1 versus these teams last year, allowing only one goal. The crew went 8-1-3 last year, only to be upset in the semifinals of conference play. Edmonton hosts the national championships this year 2-3 November.

Hockey

The Bears hockey squad continues their preseason on 13 September taking on NAIT at Clare Drake Arena. The puck drops at 7pm and can be caught on CJSR FM88. The suspicion intrinsic in "Friday the Thirteenth" shouldn't throw the team off the mark after breaking Grant MacEwan 7-0 on Tuesday.

Says Tyler Zukiwsky, formerly of the GMCC hockey company: "The Bears are the best hockey team in Canada West. I'm thrilled to be here to finish off my degree. My dad played here, my brothers played here, and I'm glad to carry the tradition."

SCORING SUMMARY Tuesday, 10 September

Alberta 7, Grant MacEwan 0
AB Goals: Parry Johnson (2), Brad Tutschek, Jonathan Hobson, Ryan Wade, Tyler Zukiwsky, Brett Girard

Compiled by Bryan Lee

Soccer crew orders direct, wide-eyed execution to take Canada West

Year in preview:
Golden Bears Soccer

BRENDAN PROCE
 Sports Editor

An impatient soccer coach urged me to interview his injured star. Practice was on, and head coach Len Vickery had no time for sideling. I obliged, and action sprung. Red shirts and blue shirts, gunning for position, with Vickery yelling, "Don't run blind, or like a silly train!"

Faces to the whetstone indeed. Looking on from the bench was a quietly contemplative Danir "Dutch" Jesic, last year's Canada West MVP and recipient of most-goals honours.

"I twisted my ankle inside and out, playing the Calgary Storm," explained Jesic. His ankle was swelled to the size of a grapefruit, or at least a hefty orange.

"I hope to be back in a couple of weeks, maybe a month. I'm going through the standard physio stuff—strengthening, icing, elevation, that sort of thing."

A bone scan will be performed on Monday to make sure there's no further damage. But until then, he's the team's leader from the bench.

"There are a lot of new guys on the team this year," continued Jesic. We have a lot of potential, and it's important that those of us with experience lead by example."

Across the field was one of the younger players on the team, a freshly-minted 18-year-old named Brett Bachelu who spent last season with the Calgary Storm, the very team that suffered Jesic his injury.

"I hitched a ride with a friend to get here," said Bachelu. That friend, midfielder Mark Korthius, is a former Stormer as well.

"To get on the team, I talked to the coach about what I could do, and he invited me to try out. I hope to get a lot of playing time this year."

A savvy, beaten Bachelu was not much for talk either. He explained his ambitions for the team to take the Canada West in November before obliging the last of my questions and rejoining



FILE PHOTO/CARL SCHREUDERS

THE SLIPPERY BOOT A Bear hedges the action and his opponent's ankle.

his team.

Alberta enjoyed a pleasant stroke of change last season, finishing 8-1-3 after a sultry last place finish in 2000. They got knocked off early in the playoffs though, falling to the fourth-place UBC Thunderbirds in the semifinal round.

The challenge for this team, as with many, will be to mix the new with the old. Returning from last season are twelve, plus Jesic. Included are notables Brad Davis, Sean Myskiw, Neil Morrow, Jordan Gillespie and Eric Pinnell. Davis had five shutouts in seven starts as netminder last season,

while Myskiw, Morrow and Gillespie all earned second-team Canada West all-star nods in 2001. Pinnell scored a trio of goals in eight conference games last season, as well as five this last weekend in non-conference play.

The Bears will burn up the road for two conference matchups this weekend. Saturday's contest takes place in Lethbridge at 2pm versus the Pronghorns, and Sunday the Dinosaurs are the team to beat in Calgary at 2:15pm.

Last season, the Bears took both games from Lethbridge and one of two from the Dinosaurs.

Might Connor be the answer to our footballers' woes?

MICHAEL CUST
 Sports Writer

When you first see Bears running back Nathan Connor, there are no telling signs he's a large part of their offence.

He's not unusually tall or unusually big. His presence isn't very dominating. And at football practice, he just looks like another player.

But Connor transforms when he gets his paws on the game ball. He's got quick feet and a good fake. He's not all that flashy, but he's a flat-out strong player.

On a particularly strong run at Wednesday's practice, his peers hoisted with encouragement. He's a natural leader.

Talking with him, it's hard to believe he finished second in Canada last year in total rushing, and took team MVP to boot. He strikes me as humble and mild-mannered, a regular prairie boy.

And despite a reporter's poke, he wouldn't admit that he could make the difference for the Bears on Saturday. Instead, he chose to laud the efforts of his teammates.

"We have a strong offensive line," he said. "If

they do their job well, it will be much easier for those of us in the backfield."

Head coach Jerry Friesen has little doubt in Connor's abilities; he's more worried about Regina's own version of Nathan Connor, Neil Hughes.

Regina's short, stocky tailback has been a nuisance to teams around the league this year. He poses a major challenge for the Bears, as he's currently ranked second in the country in rushing with 256 yards, averaging 6.7 yards per carry.

"Hughes is a strong receiver and a strong runner," explained Friesen. "If we want to succeed, we'll have to contain him."

The Bears plan on sending linebackers and safeties in to help the linebackers when Hughes gets the ball, hoping to cut down the damage.

He also mentioned that the Bears have been working hard all week on their red zone play, hoping to overcome their scoring difficulties.

The Bears will be without centre Jim Kozay, who tore a ligament and is expected to be out 6-8 weeks.

Saturday's game will be at 7:30pm at Foote Field. All Bears games are broadcast live on CJSR FM88.



JAMES JOHNSON

OH LOOK, ANOTHER ONE The Bears fed the net well in a 7-0 smash over the GMCC Gryphons.

Global sojourn prompts dangers and revelations

The third and final leg of a feature on a pack of pupils who flew around the planet to sell the benefits of playtime

BRENDAN PROCK
Sports Editor

[Play Around the World (PAW), a program sponsored in part by an organization called Olympic Aid, sent an eager group of U of A students over to Thailand this summer to enhance underprivileged lives through recreation. The first two installments of this feature are in 5 and 10 September's issues of The Gateway respectively. This final portion focuses on the difficulties wrought in trying to help, and the impacts delivered to the participants.]

The efforts of those trying to make the underprivileged smile are not always appreciated by the entire community. Some resent that their money-makers are being diverted from more profitable activity.

In the case of prostitution in Thailand, it is common knowledge that organized crime props the industry, and that those involved have violent histories.

"The fellow in charge of the street kids program at the Pattaya orphanage has been shot at three times by organized criminals," said Jane Vallentyne, the students' professor from the U of A. "Jar, as he is known, has never been hit, but

the threat is there."

"Even some Caucasians have disappeared into the underground sex trade."

Violence or not, Reg Nugent, a PAW 2002 participant, will be returning next year. "The reaction of some of the kids to a white male was a little hesitant at first, but I made some great friends before I left." Jane was one, a small girl who clung to him like a bear friend from the start. Another was Nui, who also hung close to fellow student Heidi Wooler. He also befriended a former professional fighter from Bangkok.

"That guy never showed a lot of emotion," said Nugent. "He was the head physical education instructor at the school for the blind, and when I left, he came over and gave me the biggest hug, and just started crying."

"And he's not the crying type?" Wooler's spirit was elevated by what she saw in others as well. "At Mahatari, the school for disabled adults, I saw a swimming race. One person fell behind the rest, and finished well in last. The onlookers and participants responded with

endless cheering until he made it over the finish line. Would you have seen that sort of display in Canada?"

"Over there, [at Mahatari], recreation is about building confidence," said Wooler.

Perhaps encouraged by a feeling that it's possible after all to make an impression in a world crying for change, the students are fervent to return next summer.

The program is part of an academic initiative, though there are much easier ways to earn credit towards a degree. Instead, the experience smacks of adventure, a reason to fling open the front



PHOTO SUPPLIED BY JANE VALLENTYNE

STAR-MAN, BALLOON-MAN, PAINT ME A SMILE Things are even more colourful off the playground.

door and trek, shoulders squared, into something exciting and unknown.

"It really gave me a new appreciation for what

I have living in Canada," said Wooler, somewhat ironically. Her proverbial pack remains slung over her shoulder.

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Thu., Oct. 3, 2002
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Fri., Sept. 20, 2002
12:05 - 12:50 p.m.

Tue., Sept. 24, 2002
12:35 - 1:20 p.m.

Alternative Careers for Students in Education

Wed., Oct. 2, 2002
12:05 - 12:50 p.m.

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Thu., Sept. 19, 2002
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Gateway General Staff Meeting
Friday, 13 September, 2002 @ 5:00pm
Third Floor SUB



Get ready—this Friday we're electing a new volunteer representative for the Gateway Student Journalism Society Board of Directors. This'll be VERY quick since electing this rep is the only order of business. **Volunteers please attend**, as this is the person who will represent your interests to the Board of Directors. Nominations will be held at the meeting, but if you want to run for the position and cannot attend, send a note to Skip (eic@gateway.ualberta.ca). Include a short write-up about yourself and your Gateway involvement, to be read at the meeting.

Music & Merch After

The
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FALL
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MERCHANDISE

The Good

Probably the best bit of consumerism that came out of 11 September was from the kids across the world who held bakesales, concerts, and events to raise money for the plethora of charities that gave aid to the victims. That kinda shit just melts your buttery heart and makes you hate all the little punks hanging out in the local food court a little bit less.



ebay America's Helping Hands auction was a little creepy as celebrities' hands were cast in white goo then turned into statues to be auctioned off to the stalling public. While none of us want to think about the type of person who would fork over \$500 for a prosthetic set of mitts from Coolio, Meatloaf, Richard Simmons or Fabio, the fact the proceeds went to the families of people lost in the towers is pretty admirable.

The Bad



The only thing more disturbing than thinking someone would think of manufacturing miniature Osama Bin Laden and Tony Blair figurines is the thought that they were produced for children. The last thing we need is little Billy Joe and Betty Sue learning to play "hijack the 747," effectively propagating another generation of stupid.

Also bad were the surging sales of flags, decals, and red white and blue banners. Unless you really like the look of an all-American dollar store puking on your home, these are just more unnecessary emblems of ill-placed national pride. It's one thing to love your country and another all together to make your home, car, and baby over like something from a bad John Mellencamp video.

Snow globes are tacky enough without stuffing their snowflake-filled sewer water with pseudo-reverent images of the twin towers and New York police officers. The only emotion novelties like these inspire is loathing towards opportunist swine. Do you hear that? It's the sound of doves crying, you jerks.

The Ugly

"Burn in Hell Osama Hot Sauce" features a photo of humanity's latest scapegoat propped up next to a cruise missile about to collide with the side of his skull. The caption along the bottom reads "pure evil hot sauce," proving once and for all there is no limit to the incredibly absurd franchising possibilities for even the most prolific tragedies. Honourable mention should also be made of the "Lady Liberty," "Al Qaeda," and "Dick Head Bin Laden" hot sauces that came out as second-run rip-offs of the original. Someone needs to pour Tabasco down the collective trousers of these manufacturers and teach them a lesson, fiery-inferno-pepper-scrutum-style.

Everyone knows the gigantic waste o' time known as the Internet is a mammoth breeding ground for horrible counterculture. The plethora of bandwidth consuming Flash movies, games, and gratuitous Photoshopped images of George W and Bin Laden put into "totally hilarious" scenarios were enough to make the world

wish for more censorship. It's time to move out of your parent's basement when you start spending more time pasting faces of terrorists onto goat humping perverts than you do on your own personal hygiene. Stop that right now.

"Wipe With Bin Laden" toilet paper available exclusively online from www.wipewithbinladen.com/ —nuff said



The Good MUSIC

This category is for the artists who expressed intelligent opinions and asked questions after the tragedy instead of simply adding their voices to the call to rally 'round the flag. Steve Earle was the highest profile musician, and unfortunately, therefore the most chastised for this song "John Walker Lindh Blues" that tried to see life through the young man's eyes. Earle was trashed by a variety of self-righteous right-wingers, but stood tall and took it like a man.

Public Enemy's new album *Revolution* cuts right to the heart of the problem and attacks George W on "Son of Bush." The line "He's the son or a baaad man" is not only cutting, but also pretty amusing when Flava Flav wails it.

On their brand new album *Sleater-Kinney* asks "Where is the questioning, where is the protest song? / Since when is skepticism un-American?" ("Combat Rock"), and more importantly, "Why can't I get along with you?" ("Far Away"). Those Sleater-Kinney girls rule.

Even American icon Bruce Springsteen resisted overtly patriotic urges on his new disc *The Rising*, written in response to 9/11. The first track, "Lonesome Day," warns against seeking blind revenge with the line, "Better ask questions before you shoot." There's nothing wrong with being born in the USA and wanting to think before acting.

Props also go out to music buyers who realized that cheese is cheese regardless of what circumstances serve it up. The star-packed tribute albums released (*America: A Tribute to Huey* and *Paul McCartney: The Great For New York City*) both sold much fewer copies than anticipated, according to VH1. The same fate befell McCartney's "Freedom" single and the absolutely heinous re-mixes of Marvin Gaye's "What's Goin' On" featuring numerous industry hacks including P Diddy, Fred Durst, and Christina Aguilera, who murdered the classic song.



Flag Photo supplied by James R. Tourtellotte
Words by Dave Alexander & Heather Adler

The Bad



Songs inspired by catch phrases are rarely good, but Neil Young wrote "Let's Roll" anyway, borrowing the words uttered by a passenger on one of the doomed planes. Thank Jesus the "Let's Roll" fad never got any bigger than the millions of crummy T-shirts it was printed on.

Young said at a banquet last November, "To protect our freedom it seems we're going to have to relinquish some of our freedoms for a short period of time." What the hell happened to you Neil? You used to be so cynical, so against towing the official line. You also used to not forget you're Canadian, so what's this "we" stuff?

Without a doubt the most obviously Bad is red-neck crooner Toby Keith who rode jingoism right to the top of the country charts with "Courtesy the Red, White, and Blue (The Angry American)." In the song he celebrates the bombing of Afghanistan and ass kicking in general as "the American way." His stupidity pretty much speaks for itself, but you've got to pity a guy whose integrity is defined by starring in collect-call ads on television with ALF.

Also bad is trying to make a buck off what happened by re-releasing old albums with a patriotic slant to them: two of Johnny Cash's less than stellar works from the '70s, *America* and *Ragged Old Flag*, for example. Columbia decided it was an opportune time to promote the Cash albums prominently displaying American flags on the covers. Rather embarrassing, really.

And let's not forget Bon Jovi, who recently told *Rolling Stone* about his band's upcoming 11 September-inspired album: "People are going to finally stop and take notice of the wasted time we've spent over the last 20 years doing a whole lot of nothing." It's unclear whether Bon Jovi was referring to his band or America in general when he made the statement, but he makes the list just because his crappy band is releasing another album. Ugh.

The Ugly

The Ugly is reserved for stuff that's simply grotesque, and all of it can be traced to media conglomerate Clear Channel Communications.

This is the company that issued the 150-song censorship list to the many radio stations it owns shortly after 11 September, 2001. You remember: the list that had anything by Rage Against the Machine as they're too political, and got surreal from there with songs like "Ironie" by Alanis and the Beatles' "Ob-La Di Ob-La Da."

Clear Channel was also accused by the Pacific News Service (based in California) of promoting the war to black youth through "corporate hip-hop" that calls for revenge and violence. Clear Channel-owned station KMEL played sound clips of an African American telling "yo mama" jokes about Osama Bin Laden during heavy rotation periods. Shortly before this, the station fired their most vocal and socially conscious DJ.

But all of this is trumped by a selected list of "11 September tribute songs" compiled by Clear Channel employees. Without a doubt, these are the kind of hilarious historical documents that have to be heard to be believed (go to www.mix1029.com and follow the links).

Most of the selections are popular songs from artists like Mariah Carey, Van Halen and Charlie Daniels with ultra patriotic soundbites from newscasts and presidential addresses laid over top. The most shameless entry is the tear-jerking rendition of "The Battle Hymn" (you know: "Mine eyes have seen the glory of the coming of the Lord...") with George W quotes laid over top. Whether it's tears of sadness, joy or laughter vastly depends on your worldview.

AC/DC's "For Those About To Rock..." is given the royal treatment, including editing the word to "rock" to "fight." It's as inspiring as a kick in the balls.

In addition to quotes from the prez, Pink Floyd inexplicably gets a bunch of *Pulp Fiction* quotes tossed in the mix. Nothing inspires war like Samuel L Jackson yelling about his "brother's keeper." But, the most ironic entry is the mis-spelled "Metalica" medley that tacks pro-war slogans over "One"—a stringently anti-war song.

And in the Side-Splitting-Laughter category is Pantera's "Cowboys From Hell" with children singing the Pledge of Allegiance over top of chugging thrash guitar. It definitely tops the ugliest that patriotism inspires.



When all was sung and done over the past year, did much really change in the music business? Without a doubt, the political climate of the US is reflected in the songs and actions of rock and pop stars. An overwhelming surge of nationalism was broken here and there by a few voices and some embarrassing art was added to the legacy of a national tragedy, but if there's a difference between the type of music that's popular now versus the type of music that was popular a year ago, it's too small to make a strong case that anything happened at all.

SOCIAL INTERCOURSE

Kieran Kane and Kevin Welch

St. Basil's Cultural Centre, 10819-71 Avenue
Friday, 13 September at 8pm (doors at 7pm)

The duo of Kieran Kane and Kevin Welch kick off the Full Moon Folk Club's season this Friday. Normally independent musicians, Kane and Welch are both signed to the Dead Reckoning label. Together they strew the musical goodness of country, rock and blues with an added dash of good old fashioned folk music. I think my parents are going. But that's OK because my parents are cool.

I am Trying to Break Your Heart: A Film About Wilco

Metro Cinema
13-16 September at 7pm and 9pm

Rookie director Sam Jones wanted to make a film about the creation of a rock 'n' roll album. What he got was a story about musical risks, corporate takeovers, and a band on the verge of disintegration.

Shot entirely in black and white, *I am Trying...* follows the band through the creation of its fourth album and witnesses the problems that ensue when a musical group tries to create an adventurous and experimental album while their label is in the midst of a corporate takeover.

The filmmakers hasten to point out that they are not financed by either Wilco or its label, and are interested in making a true documentary.



ROGER, WILCO This band's seen strife.

Ralph Nader "Politics and the Environment"

Myer Horowitz
Friday, 13 September at 8pm

The man who took on the car industry, won the US election for George Bush (or at least some say), invented the concept of PRCs and predicted the corruption of the corporation is coming to Edmonton. As the keynote speaker of the SU Eco-Conference, Nader will talk about the interactions of politics and the environment.

Unfortunately, to see Nader speak, you're going to have to buy tickets to the entire conference. For students seniors and low-income folks, the cost is \$40, and \$60 for everyone else.

Default at the NAIT OokFest

NAIT Soccer Field
Saturday, 14 September at 5pm

Not to be outdone by the University of Alberta SU's Theory of a Deadman concert, the NAIT OokFest is bringing the other Nickelback sound alive. Default, to their OokFest.

Default has emerged from Vancouver to gain a huge mainstream audience over the last year. This show is cheap for a big name act, and Default will only get bigger over the next couple of years.

DANIEL KASZOR
Circulation Manager

Hi-Phoniqs ready to belt fans with funk-filled rays

Hi-Phoniqs

Belted by Gamma Rays CD Release Party
The Rev Cabaret
Saturday, 14 September

KRIS BEREZANSKI
Arts & Entertainment Writer

The Hi-Phoniqs are ready to unleash deadly Gamma Rays on all those who would oppose them.

The return of Edmonton's funk/soul combo is ushered in by their debut full-length record, *Belted by Gamma Rays*, an obscure reference to the *Incredible Hulk* cartoon, a supposed guilty pleasure after late night concerts.

A little more than a year ago, Jay Cairns, formerly of the Piennys, was hired as the bassist for the Hi-Phoniqs, already composed of guitarist Arun Bhamik, vocalist Orville Cameron, drummer Fred Brenton, keyboardist and vocalist Ian Allyene, MC Curtis Santiago, and occasional backing vocalist Angela Roy. After Jay joined, the band recorded an EP in Calgary, played a few shows around town and then disappeared.

They ended up out East on a one-month tour of Québec. "Curtis really wanted to go. He had a vision when he was eight years old..." Cairns relates. "The trip was a little 'ghetto style,' but I think we accomplished our goal; they're asking for us back."

The Hi-Phoniqs returned to Edmonton, low on cash but pressing to make a full-length recording true to themselves, unlike their heavily produced self-titled EP. While the EP was thrown together quickly to promote themselves in Canada, the new album recreates the Hi-Phoniqs stage show on disc.

"I think we were just being pushed in directions at that time that we didn't necessarily feel," Cairns says of the EP. "But the album we just recorded is much more of what we expected and the audience expects."

"[The new album] is much truer to what we do live," he explains, "and that was really what



THE EVER-LOVING FUNK The Hi-Phoniqs prepare to funkify the Rev once more.

we wanted to do—we wanted to translate the live show. That's why the band is popular, the energy we have together makes it."

This energy is evident on songs such as "We Are the Champions" and "Tango," two tracks mirroring the sound of their live show. Part of this can be credited to co-producer and engineer Stew Kirkwood of local bands Welcome and Rotting Fruit.

"The wonderful thing about doing this album with Stew Kirkwood was that he was open to letting us do what we wanted to encapsulate our show," explains Cairns. "The whole album was conceptual and in order for us to do that, he wanted us to just start playing."

The disc is dominated by Santiago-led tracks, and while the soul tunes of Allyene tone things down, they are equally as exciting. "[Curtis and Ian] don't write together," Cairns reveals, "but they have distinct styles that complement each other so well. Ian is the classic soul guy and

Curtis is more... he'd laugh if he were here... 'urban.'"

This weekend is the last chance to catch the Hi-Phoniqs before they take a much-deserved sabbatical to pursue various side projects. "We couldn't have ended it any better," Cairns states.

The Hi-Phoniqs close out this chapter of their career with three final dates: opening for Biff Naked in Calgary, Fishbone in Edmonton, and their CD release party this weekend.

Is this the end of the Hi-Phoniqs? Likely not; it's just time for a change in direction. "This is exactly what we need to do: shows at the Rev. One of the philosophical changes we have to make is that we gotta start playing venues where it's about the music, about what we do," says Cairns.

It seems that when the Hi-Phoniqs return, it'll be in a bigger and bolder fashion where the possibilities are limitless.

What a difference a year can make.

Tom Green's tomfoolery nearly ruins another movie

Stealing Harvard

Directed by Bruce McCulloch
Starring Jason Lee, Tom Green, and Megan Mullally
In theatres Friday, 13 September

NEAL OZANO
Arts & Entertainment Writer

The only notes I wrote during *Stealing Harvard* were as follows: good until Tom Green. What else can I say? He isn't funny. What? He put a toothbrush in his mouth that was up someone's bum? That's fuckin' hilarious!

Fortunately, ass-toothbrushes were not the central theme of this film. And, though Green does get a lot of screen time, and despite the fact that he tried his best to make this film unbearable, I didn't hate it. The guys beside me thought this was the best film in history, because one of them laughed so hard he almost barfed. So maybe that's a good review.

Regardless, the film revolves around a central theme: John Plummer's (Jason Lee) promise to pay for his niece's college tuition. When the promise was made, he was relatively certain he'd never pay a dime; during a spelling bee, she spelled *tar* incorrectly, and he made the promise to console her. Somehow, his niece gets into Harvard, and is short \$29,879. Of course, he has to pay. With the help of his loser friend, Duff (Tom Green), he attempts to steal money for the promise. This leads to somewhat ridiculous situations and numerous baffling predicaments.

I had a hard time hating this film, because, despite Tom Green's completely stupid character, everyone else, if not particularly deep or stellar, did fine. Jason Lee pulled off what little there was to pull, while Megan Mullally (*Will & Grace*), as his degenerate sister Patty, did what little she could with what she was given to move what



TWEEDE DUMB AND TWEEDE RE-FUCKIN'-TARDED Tom Green and Jason Lee hold up a store.

little plot there was along. Oftentimes, I was forced to break the completely blank look on my face, and crack a smile. And I admit, I was entertained.

But I return to Tom Green. What was a no-brainer, ass-story was constantly interrupted by something insane or irrelevant courtesy of Green, and until he calms down at the end, he's most unweelcome. Also, a dog humping Tom Green's leg, no matter how enthusiastically, isn't funny. I thought my dog humping our bean bag in the basement was funny. But I was ten years old, and this movie isn't for ten-year-olds.

Green was very replaceable. Someone who doesn't rely on shock tactics would have fared just as well, if not infinitely better, and spared the pain of watching Green pretend he's funny. Duff's wife, Elaine (Leslie Mann), was consistent though, at the end, almost two-dimensional when she decides, for some reason, to assist Lee in perpetrating his idiotic crimes.

So, if you've seen everything else, you might like this exercise in mediocrity. It isn't completely horrible, and it will certainly kick your brain down a few notches after a long, hard day of whatever sort of really hard thinking you do.

CULTURA
OBSCURA

Flux Capacitor

ADAM ROZENHART
Entertainment Editor

Back to the Future fans rejoice! Just like Doctor Emmett Brown, you too can own a Flux capacitor enabling you to go back in time.

OK! So it won't send you back in time. But! It will send you into the throes of nerd ecstasy.

This is a fan-made replica, and includes "correct phrases on the correct labeling tape: 'shield [sic] eyes from light,' and 'disconnect capacitor drive before opening.'"

Seriously, do you realize what would happen to you if you didn't disconnect the capacitor drive before opening the flux capacitor? Michael J. Fox would drive a DeLorean through your living room, and run over your dog, thereby ruining Christmas. So for the love of Pete, disconnect the capacitor drive.

Conversely, you could just unplug the flux capacitor from its power source: a cigarette lighter. All you need to go back to the Enchantment Under the Sea dance are a bunch of LEDs powered by a cigarette lighter.

Robert Zemeckis is turning over in his grave.

Lives collide in *Thirteen Conversations**Thirteen Conversations About One Thing*

Directed by Jill Sprecher
Starring Matthew McConaughey,
John Turturro, Clea DuVall and
Alan Arkin
Princess Theatre
Opens Friday, 13 September

ADAM ROZENHART
Entertainment Editor

Armchair philosophers the world over will love Jill Sprecher's *Thirteen Conversations About One Thing*.

The concept that people's lives are inextricably tied together isn't something new. However, Sprecher's staging of the concept is so well executed it will leave you wondering how your actions affect those around you, the people around those around you, and so on down the line.

The film opens near the central point of the narrative's timeline, and follows a similar narrative pattern to Quentin Tarantino's *Pulp Fiction*. The separate scenes are about two minutes to ten minutes in length, and cut between the different characters in a seemingly less organized way than *Pulp Fiction*.

The camera follows the lives of Troy (McConaughey), a lawyer; Gene (Arkin), a claims adjuster; Walker (Turturro), a teacher; and Beatrice (DuVall), a housekeeper, as they trudge through their lives. Some of them are jerks, some of them are kind, and some of them are victims of circumstance. However, all their choices affect the lives of one another.

McConaughey runs into Arkin at a bar, McConaughey runs over DuVall, and Turturro, who has left his wife to sleep with a colleague from work,

buys McConaughey's car—the same car DuVall was hit by.

The film combines subtle performances with a variety of too-bizarre-to-be-coincidence situations that make for a slow narrative. The viewer will hardly notice the slow progression, as the range of coincidences maintain the urge to lean forward in your seat with anticipation.

Turturro plays a straight man surprisingly well for someone often in eccentric roles. His outbursts are believable and engaging for the viewer to watch.

Arkin's character transformation is refreshing and heartwarming as well. Originally a self-loathing blackheart interested only in business, we watch him develop into a slightly more benevolent and tolerant man.

This is due, in part, to conversations he has with friends, and because his son is in prison for theft, assault and drug use.

Set in New York (though not appar-

ent as Sprecher decides not to show us any of the stereotypical New York shots), the interior sets vary in colour depending on which strand of the story we are shown. Subtle in effect, it nonetheless impacts the way one perceives the movie; blues are predominant when the lawyer scenes occur, greens for the teacher, gold for the housekeeper, and neutral tones for the businessmen.

The film is based on something that happened to writer/director Jill Sprecher. After moving to New York in the early '90s, Sprecher was mugged and her view of people changed; she hated everyone. However, on the subway one day, someone smiled at her, breaking the spell of hate.

Though the message may be too heavy-handed and clichéd for the cynics among you, *Conversations* will certainly give pause for thought the next time you're running late for class and you decide not to hold a door open for someone.



KARMIC MUSINGS Gene explains kismet to Troy.

SITE
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monkeydyne.com/mcs/
bulldmeat.html

ADAM ROZENHART
Entertainment Editor

By now most people out there are familiar with the "Red Meat" comic strip. You know, the one from the "secret files of Max Cannon?" Well, for those of you out there too inept to be able to create your own actionless cartoons, where nothing changes from panel to panel, Monkeydyne is here to help.

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Unless you want to keep your friends.

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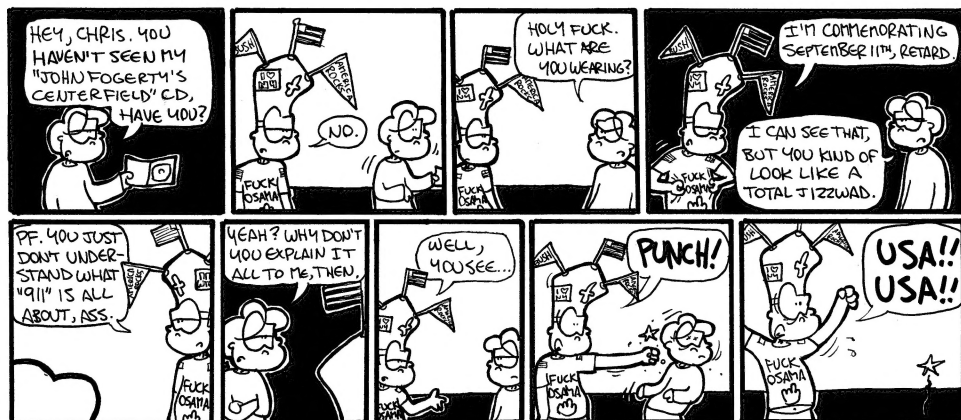
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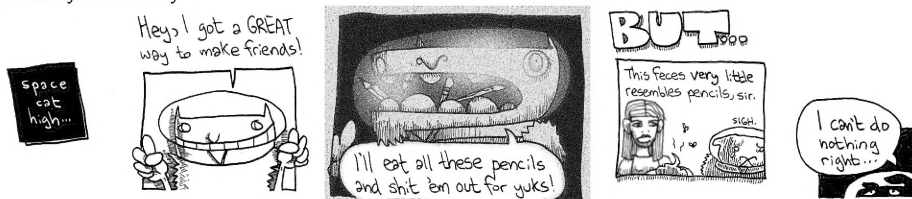
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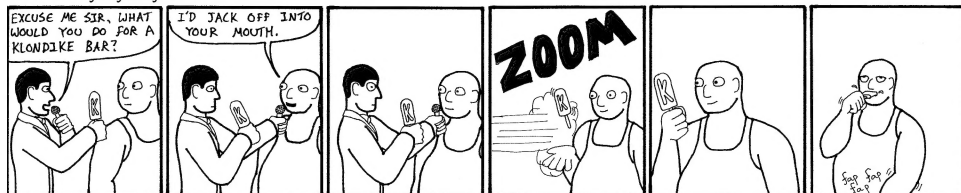
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